



Ciudad Juarez Photograph Requirements

(You must submit photographs at this time)

Photographs

Each visa applicant applying at the U.S. Consulate General in Ciudad Juarez is required to submit two identical front-view color photographs with a white background with the rest of your documents being requested at this time.

Guidelines:

- **The photos must have the name of the person in the photo printed on the back along with the case number associated with the person's photo**
- The photographs must be square measuring 2 inches x 2 inches (5 X 5 cms.).
- Head should be positioned directly facing the camera with the distance from the top of the head to just below the chin about 1 inch (2.5 cms.) to 1 3/8 inch (3.4 cms.), the eye level is to be between 1 1/8 inch (2.8 cms.) to 1 3/8 inch (3.4 cms.) from bottom of the photo
- Photograph should capture from slightly above top of hair to middle of chest
- Eyes should be open and looking at the camera
- Eyeglasses should be worn if normally used by the subject
 - Glare on eyeglasses can usually be avoided with a slight upward or downward tilt of the head
- Background should be white or off-white
- Include headpieces if worn daily for religious purposes; they should not obscure or cause shadows on the eyes or any other part of the face
- Printed on glossy thin white paper, not mounted or retouched
 - Digital photographs are acceptable on photo quality paper. An electronic copy is not acceptable.

Photo Assistance

Head Facing the Camera

To prevent geometric distortion and ensure an adequate depth of field, the camera should be placed at the subject's eye level and approximately 4 ft (120 cm) from the subject.

By placing the subject on an adjustable height seat, the height of the camera tripod can be fixed.

A lens of about 105 mm focal length on a 35 mm film camera, or its equivalent on any other camera, should provide a sufficiently flat field of view.

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Eyes

A slight downward tilt of the head will usually eliminate glare on eyeglasses. If this does not reduce the glare, try tilting the head slightly upward or rotating the glasses slightly upward or downward. The head should not be tilted by more than a few degrees to eliminate glare.

“Red Eye” conditions should be avoided. Red eye is caused by a direct reflection, through the pupil, from the retina of the eye when an on-camera flash is used, particularly for a subject who has adapted to a darkened environment. Red eye can be reduced by using an off-camera flash or by brightening the ambient lighting.

Background

A distracting background should be avoided. Use a plain wall or a photographer’s backdrop cloth as the background. The background color may be white or off-white.

Ideally, the background will be out of focus so that minor markings or texture on the background are not apparent in the photo.

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